

Freaks of Fashions.

Manila hats are now the swell things for morning wear in mid-summer. They are trimmed with white gauze and quills.

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Automobile red trimmed with cream lace is the latest Parisian combination.

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A pretty novelty is the feather boa made of plumes delicately tinted with all the colors of an opal.

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A pretty fan for summer is made of fancy plaited chiffon, giving almost the effect of feathers.

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One of the Eastern fads in trimming hats is the use of pigeons. The entire bird is taken, spread out flat, the neck thrust through a rhinestone ring and tucked down in a most extraordinary fashion, while the feet and wings are left outspread.

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A very simple and practical blue-checked gingham gown is trimmed with stripes of white pique, braided in narrow blue braids between which is a row of dots embroidered in blue wash silk. The yoke is of white pique and the belt of dark blue bingaline matching the braid. The bodice fastens under the left arm and is drawn plainly into the belt without much fulness.

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The supplement to the June 10th Harper's Bazaar presents a dozen fashion plates.

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Cucumber milk is said to be excellent for the skin. It is applied at night and washed off with tepid water in the morning. The "milk" is thus prepared: Oil sweet almonds 2 oz.; cucumber juice 10 oz.; white castile soap $\frac{1}{4}$ oz.; essence of cucumbers, 3 oz.; simple of benzoin 38 drops. The essence may be home-made by taking $1\frac{1}{2}$ oz. alcohol and $1\frac{1}{2}$ oz. of boiled cucumber juice. Its best recommendation, is that it is perfectly harmless.

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Brilliantine of the finest, most silky quality is the favored material for bathing suits.

Dr. Holmes wrote half a century ago, "Don't—let me beg of you—don't say 'How?' for 'What?' and please don't say 'how' for 'that' is the wail of the sensitive reader of to-day. Lately the word has begun to infest the writings of English politicians, possibly as a result of association with the Irish members of Parliament, for 'he said how he was going' is a literal translation of the Gaelic equivalent of 'he said

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that he was going.' Times change, and speech changes with them, generally for the worse, as readers of the Bible, Shakespeare, Milton and Bunyan well know to their sorrow and shame; but has the Bostonian forgotten that Shakespeare uses "How" for "What?"

RAGGED LADY.—By William Dean Howells. New York: Harper & Bros. Price, \$1.75.

Some of our readers may have made the acquaintance of Mr. Howells' new novel, "Ragged Lady." It is a story in the author's usual vein, the scene being laid in New England and in Italy. In the first chapter we are introduced to a quaint pair, Mr. and Mrs. Lander who are destined to play an important part in the life of the heroine, Clementina Claxon. Mr. and Mrs. Lander spend their time in hotels, where a life of luxury and idleness tells upon each with divers effect. Of Mr. Lander we are told that "he lurked about the hotels where they passed their days in a silence so dignified, that when his verbs and nominatives seemed not to agree, you accused your own hearing. He was correctly dressed. A pair of drab cloth gaiters did much to identify him as an old-school gentleman." We easily learn the class to which Mrs. Lander belongs, by the author's description of her as a woman "who, in spite of her bulk and the jelly-like majesty with which she shook in her smoothly casing brown silks, as she entered hotel dining rooms, and the severity with which she frowned over her fan down the length of the hotel drawing room, betrayed more than her husband the commonness of their origin."

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